

## *So You Want to Sing Spirituals*

### **Appendix 6 – African American Art Song**

#### **Resource List**

*Emery Stephens and Caroline Helton*

#### **Books**

Baker, David N., Lida M. Belt, and Herman C. Hudson, eds. *The Black Composer Speaks*. Metuchen, NJ: The Scarecrow Press, Inc., 1978.

Banfield, William. *Landscapes in Color: Conversations with Black American Composers*. Metuchen, NJ: Scarecrow Press, Inc., 1998.

Boatner, Edward. *The Story of the Spirituals: Thirty Spirituals and Their Origins*. Melville, NY: Belwin Mills, 1973.

Caldwell, Hanson L. *African American Music – A Chronology 1619-1995*. Los Angeles, CA: Ikoro Communications, Inc., 1996.

DuBois, W.E.B. *The Souls of Black Folk*. Introduction by Henry Louis Gates, Jr. New York: Bantam Classic, 1989.

Floyd, Samuel A., ed. *Black Music in the Harlem Renaissance: A Collection of Essays*. Knoxville, TN: The University of Tennessee Press, 1990.

Floyd, Samuel A., ed. *International Dictionary of Black Composers*. Chicago: Fitzroy Dearborn Publishers, 1999.

Floyd, Samuel A. *The Power of Black Music: Interpreting Its History from Africa to the United States*. New York: Oxford University Press, 1995.

Green, Mildred Denby. *Black Women Composers: A Genesis*. Massachusetts: Twayne Publishers, 1983.

Holly, Ellistine Perkins. *Biographies of Black Composers and Songwriters: A Supplementary Textbook*. Wm. C. Brown Publishers, 1990.

Krehbiel, Henry E. *Afro-American Folksongs: A Study in Racial and National Music*. New York: Frederick Ungar Publishing Co., 1962.

Locke, Alain. *The Negro and His Music*. Washington, DC: The Associates in Negro Folk Education, 1936.

Odum, Howard W. and Guy B. Johnson. *The Negro and His Songs: A Study of Typical Negro Songs in the South*. New York: Negro Universities Press, 1968 (reprinted).

Roach, Hildred. *Black American Music: Past and Present*, Second Edition. Florida: Krieger Publishing Company, 1994.

Southern, Eileen. *The Music of Black Americans*. New York & London: W.W. Norton & Company, 1997.

Southern, Eileen. *Biographical Dictionary of Afro-American and African Musicians*. Westport, CT: Greenwood Press, 1982.

Spencer, Jon M. *The New Negroes and Their Music: The Success of the Harlem Renaissance*. Knoxville, TN: The University of Tennessee Press, 1997.

Thomas, Henry V.S. *What Do You Know About Blacks in Classical Music*. Baltimore, MD: Gateway Press, Inc., 1989

Walker-Hill, Helen. *Music by Black Women Composers: A Bibliography of Available Scores*. Chicago: Center for Black Music Research, 1995.

Walker-Hill, Helen. *From Spirituals to Symphonies: African American Women Composers and the Music*. Greenwood Publishing, 2002.

### **Selected African American Art Song Collections**

Bullock, Kathy W. and Donna M. Cox, eds. *Art Songs and Spirituals by Contemporary African American Composers*. Xenia, Ohio: Personal Best Ministries, 2011.

Headlee, Celeste Anne, ed. *William Grant Still: An Art Song Collection*. Flagstaff, AZ: The Master-Player Library (William Grant Still Music), 2000.

Heard, Richard. *44 Art Songs and Spirituals by Florence B. Price*. Fayetteville, AR: ClarNan Editions, 2015.

Johnson, Hall. *The Hall Johnson Collection*. Chicago: Carl Fischer, 2003.

Patterson, Willis C., ed. *Anthology of Art Songs by Black American Composers*. New York: Edward B. Marks Music Company, 1977.

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Patterson, Willis C., ed. *The Second Anthology of Art Songs by African American Composers*. Self-published, 2002. (Available through Videmus.org)

Price, Florence B. Price. *44 Art Songs and Spirituals*, edited by Richard Heard. Fayetteville, AR: ClarNan Editions, 2015.

Simmons, Margaret R. and Jeanine Wagner, eds. *A New Anthology of Art Songs by African-American Composers*. Carbondale, IL: Southern Illinois University Press, 2004.

Taylor, Vivian, ed. *Art Songs and Spirituals by African-American Women Composers*. Byrn Mawr, PA: Hildegard Publishing Company, 1995.

### **Articles**

Allison, Roland L. "Classification of the Vocal Works of Harry T. Burleigh (1866-1949) and Some Suggestions for their Use in Teaching Diction in Singing." Ph.D. diss., Indiana University, 1965.

Dunn-Powell, Rosephanye. "The African-American Spiritual: Preparation and Performance Considerations." *Journal of Singing*, May/June 2005. Volume 61, No. 5, pp. 469-475.

Ivey, Donald. "Willis Patterson's "Anthology of Art Songs by Black American Composers." *Black Music Research Journal*, Vol. 2 (1981-1982): 106-126.

Lawrence-McIntyre, Charshee Charlotte. "The Double Meanings of the Spirituals." *Journal of Black Studies* 17 (June 1987): 397-401.

Patterson, Willis. "The African-American Art Song: A Musical Means for Special Teaching and Learning." *Black Music Journal*, Vol. 16, No. 2, Educational Philosophy and Pedagogy (Autumn 1996), pp. 303-310.

Plant, Lourin. "Singing African-American Spirituals: A Reflection on Racial Barriers in Classical Music." *Journal of Singing*, May/July 2005: Volume 61, No. 5: 451-468.

Steinhaus-Jordan, Barbara. "Black Spiritual Art Song: Interpretive Guidelines for Studio Teachers." *Journal of Singing*, May/June 2005. Volume 61, No. 5, pp. 477-485.

Taylor, Darryl. "The Importance of Studying African-American Art Song," 2000, <http://www.darryltaylor.com/alliance/faqs>.

Warfield, William. "The Keynote Address." *The Black Perspective in Music*, Vol. 14, No. 1, Special Issue: Black American Music Symposium 1985 (Winter, 1986): 7-12.

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Wilson, Olly. “Black Music as An Art Form.” *Black Music Research Journal* 12 (1984): 1-22.

### Web Resources

Afrocentric Voices in Classical Music	<a href="http://www.afrovoices.com">www.afrovoices.com</a>
African American Art Song Alliance	<a href="http://www.darryltaylor.com/alliance/">http://www.darryltaylor.com/alliance/</a>
African American History Site	<a href="http://www.afroamericanheritage.com">www.afroamericanheritage.com</a>
African Heritage in Classical Music	<a href="http://www.africlassical.com">www.africlassical.com</a>
Poetry and Prose of the Harlem Renaissance	<a href="http://www.nku.edu">www.nku.edu</a>
Schomberg Center for Research in Black Culture at New York Public Library	<a href="http://www.nypl.org/">www.nypl.org/</a>
Smithsonian Folkways Recordings	<a href="http://www.folkways.si.edu">www.folkways.si.edu</a>
University of Denver’s Educational Project	<a href="http://www.spiritualsproject.org/">www.spiritualsproject.org/</a>

### Library Collections (archival photocopies of compositions by African Americans)

- African-American Music and Culture at Indiana University - [www.indiana.edu/~aaamc/](http://www.indiana.edu/~aaamc/)
- Center for Black Music Research - <https://about.colum.edu/cbmr/>
- Helen Walker-Hill Collection (special collection of women composers) - <https://www.colorado.edu/amrc/sites/default/files/attached-files/AMRC-Walker-Hill.pdf>
- Paul Laurence Dunbar Music Archive - <https://ecommons.udayton.edu/dunbar/>

### Purchasing Music (Printed)

- American Composers Alliance - <https://composers.com/> (including music by H. Leslie Adams and Dorothy Rudd Moore)
- Classical Vocal Reprints - <https://www.classicalvocalrep.com/>
- Hildegard Publishing Company  
[https://www.hildegard.com/resources.php?page=afro\\_american](https://www.hildegard.com/resources.php?page=afro_american) (specializing in music by women composers, including African American, such as Margaret Bonds, Betty Jackson King, Undine Smith Moore, and Florence B. Price, etc.)
- J.W. Pepper & Son, Inc. - <https://www.jwpepper.com/sheet-music/welcome.jsp>

### Purchasing Music (Printed/Recordings)

- Videmus - <https://www.videmus.org/>
- William Grant Still - <http://www.williamgrantstillmusic.com>

### African American Classical Music Resources

- African American Art Song Alliance - <http://www.darryltaylor.com/alliance/>
- African American Art Song Alliance Conference (performances and lectures)  
<https://hampsongfoundation.org/event/livestream-african-american-art-song-alliance-conference-feb-11-2017/>
- Hampsong Foundation - <https://hampsongfoundation.org/>

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**Topics Related to Chapter**

- Harlem Renaissance - <https://www.poetryfoundation.org/collections/145704/an-introduction-to-the-harlem-renaissance>
- Influential Black Composers - <https://www.classicfm.com/discover-music/black-composers-who-made-classical-music-history/>
- Minstrelsy - <http://exhibits.lib.usf.edu/exhibits/show/minstrelsy/jimcrow-to-jolson/african-american-performers>
- The Great Migration - <https://www.britannica.com/event/Great-Migration>

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